

Boston, Massachusetts,
8th January, 1850.

My dear Sir,

You will be glad, I think, to hear that we have again survived a Fair, or Bazaar; after keeping open ten days, it closed on Thursday evening Jan. 3^d. We had no reason to find ~~the~~ fault with the weather, for it was, with only brief exceptions, remarkably fine for the season. Our first ~~four~~ days were highly encouraging, the sum of \$2000. being taken; in the remaining six the sum of \$1300. was added, our whole receipts being about \$3350.; - better than last year by over \$100., and even more favorable than this, inasmuch as we had no "Liberty Bell" this year, which always has put a handsome sum into the receipts. I am glad to say that everything sent for the Bazaar, arrived in season, though ~~the~~ box from Cork reached us only two days before the close. The Bazaar was rich and handsome, equal to the best previous one; in some respects, the Managers thought it unequalled. I am sorry we could not carry the receipts two thousand dollars higher; but when money is so tight (to use a Yankee phrase) as to command 1½ and 2 percent. a month, as is now the case in Boston, it cannot be ~~expected~~ but that the amount of floating funds & loose change will be sensibly diminished. We are sure that no other place on the Western Continent would

present so favorable a result, for the
Anti-slavery Cause, as Boston. The Managers
have a handsome residue of goods & articles,
^{the sale of} which will enable them to realise another
~ thousand dollars, at Country fairs, during
the year. It is their purpose, another year,
I understand, to commence their Fairs at least
a week sooner, so as to give the purchasers
of Christmas presents an opportunity they
have not yet had. We have usually not
opened the Fair until Christmas day, or the
day previous.

Mrs. Mitchell's model, about which
you will naturally feel a special solicitude,
has answered, I think I may venture to say,
all your anticipations. I had a very neat
glass and mahogany case made for it, at a
cost of five dollars, (being favoured in the price of
the glass, & getting for \$1. what would have cost nearly
\$3. at retail), and it was exhibited by itself,
near a window, under the East Gallery of the
Hall. It was visited and ~~carefully~~ inspected
by a great many persons. A very small sum
was charged for seeing it, and, though a great
many children were admitted to see it without
charge, ten dollars were taken in this way.
We took no pains to sell it, during the Fair,
but hope to make a good & appropriate disposition
of it soon. I wrote to you, 3 or 4 weeks since, that
the Model had come without the least injury save
the loosening of one little figure. It was not

quite so lucky as that. I afterwards found
one other little figure (both were among the less
important personages) among the papers underneath,
and on taking ^{off} the little pieces of gauze, or whatever it
was, which were so neatly put about the little cars &
their occupants on the round-about (or fandango, as
many here called it), though I did so with the utmost
care I could command, two of the cars were
loosened from their hold; one, if not both, had
evidently given away under the jarring it had
been obliged to undergo. All these matters I
remedied partially - sufficiently well to give
to the model the desired appearance of completeness.
Indeed, nothing about it surprised me so much as
that such slender, fragile, gossamer things could be
made to hold together and keep their places at all,
much more after being subjected to 3000 miles of
carriage. - I do not, myself, expect to get a
great price for it, - one which can be considered
as any remuneration for the time & pains expended
upon it. But we think it gave the ladies
some pleasure in its preparation, and its Bristol
visitors some pleasure in viewing it; and I know
it has given a great deal of pleasure here to
many, both young and old. - The Bristol
box was very handsome & valuable, all said who
saw it opened. The Water-colour Drawings were
truly exquisite, and I thought the most beautiful
we have ever had. I had the pleasure of
purchasing a little mother-of-pearl knife, on which
was the name of Mr. Acland. When I went, on
the 3^d day of the Fair, to get some of the Olive oil

soaps, which I like much and have always bought some of it, I found it was all sold; not even one cake left. - Mr. R. L. Carpenter came two or three times to the Fair; I only met him there once, I think; during the greater part of the time, that he then spent there, Wendell Phillips was speaking. I do not know whether he saw the ~~Model~~ model of the Mayfair; I had previously told him about it; but, where it stood, it could not be seen so well in the evening as the day time, the figures, ^{I objects} are so ~~small~~ ^{minute} that even the glare of gas-light is not equal to developing all their curiosities. - The Model is now at the Anti-Slavery office, whither it was carried (the distance is shown) by myself and a colored man (John Levy, formerly of Martinique,) who for many years has acted as a sort of man-of-all-work for the Bazaar, and as watchman in the Hall, during the nights. - Mr. Carpenter is still in Boston, visiting at the house of Rev. R. C. Waterston. He did not appear to ~~be~~ at home in the Anti-Slavery Fair. - I hope you have recd. mine of Dec. 18, which I wrote to apprise you of the safe arrival of the Model.

9 Jan. 1850.

It is true my letters were on their way to the office, Farewell.

Yrs. truly

S. May Jr.